

THE ARTS

CONSULTATION CURRICULUM

Scope and sequence 7–10 – Visual Arts

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VISUAL ARTS YEARS 7–10

VISUAL ARTS	Years 7 and 8	Years 9 and 10
		Visual Arts achievement standard
	<p>By the end of Year 8, students analyse the ways that visual artists communicate ideas and concepts through their visual arts practice. They demonstrate and describe how they and other visual artists work within ethical and legal requirements and protocols.</p> <p>Students develop their own visual arts practice as they manipulate visual conventions, materials and techniques to create artworks that communicate their ideas and intentions. They curate exhibits to enhance the communication of artists' ideas and intentions. They analyse responses to the works.</p>	<p>By the end of Year 10, students evaluate the ways that audience perceptions and ideas are challenged through visual arts works and visual artists' practice. They analyse and evaluate the ways that artists communicate concepts in their work and apply this understanding when critiquing their own visual arts practice.</p> <p>Students demonstrate personal style through their developing visual arts practice. They draw on inspiration from multiple sources to create artworks that communicate views, concepts and intentions. Students curate and present exhibitions of artworks to communicate their intentions and engage audiences. They evaluate responses to the works.</p>
Strand	Content description <i>Students learn to:</i>	
Exploring and connecting	investigate and analyse the ways that visual artists, across times and contexts, combine visual arts processes, visual conventions, materials and techniques to communicate concepts in their visual arts practice (AC9AVA8E01)	evaluate the ways that visual artists, across times and contexts, express a range of perspectives in professional visual arts practice (AC9AVA10E01)
	research and apply best practice for respectfully selecting and using material in visual arts works, considering copyright laws and Indigenous Cultural and Intellectual Property protocols (AC9AVA8E02)	evaluate the ways that contemporary visual arts and cultural expressions challenge, entrench and celebrate multiple perspectives of Australia's identity over time (AC9AVA10E02)
Developing skills, practice and ideas	experiment with the ways that visual artists select, combine and manipulate visual arts processes, visual conventions, materials and techniques to represent concepts in their own visual arts practice (AC9AVA8P01)	experiment with a range of visual arts processes, visual conventions, materials and techniques when developing technical skills and personal style to represent concepts in their own visual arts practice (AC9AVA10P01)
	practise and develop skills in using visual arts processes, visual conventions, materials and techniques when planning and developing concepts for visual arts works (AC9AVA8P02)	communicate, interpret and build on critical feedback from a range of sources including self-assessment and reflection when planning, developing personal style and communicating concepts in their visual arts works (AC9AVA10P02)
Creating	plan, develop and refine intentions for visual arts works by investigating visual artists' practices (AC9AVA8C01)	evaluate artistic influences to further refine artistic practice (AC9AVA10C01)
	create visual arts works that communicate intended concepts with a range of visual arts processes, visual conventions, materials and techniques (AC9AVA8C02)	create visual arts works that communicate personal views and intentions (AC9AVA10C02)
Sharing and communicating	curate exhibits of visual arts works to engage an intended audience and enhance artists' intended concepts (AC9AVA8S01)	investigate and evaluate art exhibits to inform the curating and exhibition of visual arts works for a specific purpose (AC9AVA10S01)