

# THE ARTS

## CONSULTATION CURRICULUM

**Scope and sequence 7–10 Dance**

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DANCE YEARS 7–10

DANCE	Years 7 and 8	Years 9 and 10
<b>Dance achievement standard</b>		
	<p>By the end of Year 8, students analyse the ways that dance works and performances in different styles communicate ideas and meanings, and engage audiences. They display awareness of moral and ethical obligations on choreographers, performers and audiences.</p> <p>Students demonstrate style-specific techniques and safe dance practice when learning, improvising, choreographing and performing dance. They use the elements of dance and choreographic devices to develop movement ideas, choreograph and rehearse dances. They use expressive skills to enhance communication with the audience.</p>	<p>By the end of Year 10, students evaluate how the elements of dance and choreographic devices can communicate ideas and meanings. They evaluate how dance is used across cultures to celebrate, entrench and challenge ideas.</p> <p>Students demonstrate safe dance practice and awareness of style-specific technical and expressive skills. They manipulate and combine the elements of dance and choreographic devices to choreograph dances that communicate intentions to audiences. They rehearse, perform dances, and interact with audiences to share ideas and receive feedback.</p>
<b>Strand</b>	<b>Content description</b> <i>Students learn to:</i>	
<b>Exploring and connecting</b>	<p>analyse the ways that the elements of dance, production elements and stylistic conventions can be used to communicate ideas and meaning, and engage audiences in dances created at different times and for different purposes (AC9ADA8E01)</p> <p>research and apply best practice for selecting and using material in arts works considering copyright laws and Indigenous Cultural and Intellectual Property protocols (AC9ADA8E02)</p>	<p>analyse and evaluate influences on dancers' and choreographers' use of movement, stylistic conventions and production elements in work from different times and places (AC9ADA10E01)</p> <p>investigate the ways that contemporary dance and cultural expressions challenge, entrench and celebrate multiple perspectives of Australian identity over time (AC9ADA10E02)</p>
<b>Developing skills, practice and ideas</b>	<p>develop, practise and refine dance skills and style-specific techniques (AC9ADA8P01)</p> <p>combine the elements of dance and improvise by transforming literal movements into abstract movements (AC9ADA8P02)</p>	<p>develop, practise and refine dance skills and genre or style-specific techniques (AC9ADA10P01)</p> <p>manipulate combinations of the elements of dance and choreographic devices to develop movement possibilities and dance ideas (AC9ADA10P02)</p>
<b>Creating</b>	<p>improvise and refine movement ideas that can be used to communicate the choreographer's intentions (AC9ADA8C01)</p> <p>select and organise movement to structure dances using the elements of dance and choreographic devices (AC9ADA8C02)</p>	<p>improvise to explore new movement possibilities that can be used to communicate the choreographer's ideas and intentions (AC9ADA10C01)</p> <p>structure dances that communicate choreographic intent using movement motifs, choreographic devices and form (AC9ADA10C02)</p>
<b>Sharing and communicating</b>	<p>rehearse and perform dances using technical and expressive skills to communicate intentions, enhance communication with audiences. Reflect on and discuss responses to the dances (AC9ADA8S01)</p>	<p>rehearse and perform dances using style-specific techniques and technical and expressive skills to communicate intent and reflect on and evaluate responses to the dances (AC9ADA10S01)</p>