

THE ARTS

CONSULTATION CURRICULUM

Dance – Comparative information 7–10

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COMPARISON OF CURRENT AND REVISED CURRICULUM IN THE ARTS 7–10

DANCE

Content descriptions: Year 7 to Year 10

Strand: Exploring and connecting

	Years 7 and 8 <i>Students learn to:</i>	Years 9 and 10 <i>Students learn to:</i>
Original	<p>Identify and connect specific features and purposes of dance from contemporary and past times to explore viewpoints and enrich their dancemaking, starting with dance in Australia and including dance of Aboriginal and Torres Strait Islander Peoples (ACADAR019)</p> <p>Analyse how choreographers use elements of dance and production elements to communicate intent (ACADAR018)</p>	<p>Analyse a range of dance from contemporary and past times to explore differing viewpoints and enrich their dance making, starting with dance from Australia and including dance of Aboriginal and Torres Strait Islander Peoples, and consider dance in international contexts (ACADAR026)</p> <p>Evaluate their own choreography and performance, and that of others to inform and refine future work (ACADAR025)</p>
Proposed	<p>analyse the ways that the elements of dance, production elements and stylistic conventions can be used to communicate ideas and meaning, and engage audiences in dances created at different times and for different purposes (AC9ADA8E01)</p> <p>analyse ways that dancers and choreographers respectfully select and use material in dance works and the impact of copyright and Indigenous Cultural Intellectual Property laws and protocols (AC9ADA8E02)</p>	<p>analyse and evaluate influences on dancers' and choreographers' use of movement, stylistic conventions and production elements in work from different times and places (AC9ADA10E01)</p> <p>investigate the ways that contemporary dance and cultural expressions challenge, entrench and celebrate multiple perspectives of Australian identity over time (AC9ADA10E02)</p>

Strand: Developing skills, practice and ideas

	Years 7 and 8 <i>Students learn to:</i>	Years 9 and 10 <i>Students learn to:</i>
Original	Combine elements of dance and improvise by making literal movements into abstract movements (ACADAM013)	Improvise to find new movement possibilities and explore personal style by combining elements of dance (ACADAM020)
Proposed	develop, practise and refine dance skills and style-specific techniques (AC9ADA8P01)	develop, practise and refine dance skills and genre or style-specific techniques (AC9ADA10P01)
Original	Practise and refine technical skills in style-specific techniques (ACADAM015)	Practise and refine technical skills to develop proficiency in genre- and style specific techniques (ACADAM022)
Proposed	combine the elements of dance and improvise by transforming literal movements into abstract movements (AC9ADA8P02)	manipulate combinations of the elements of dance and choreographic devices to develop movement possibilities and dance ideas (AC9ADA10P02)

Strand: Creating

	Years 7 and 8 <i>Students learn to:</i>	Years 9 and 10 <i>Students learn to:</i>
Original	Develop their choreographic intent by applying the elements of dance to select and organise movement (ACADAM014)	Manipulate combinations of the elements of dance and choreographic devices to communicate their choreographic intent (ACADAM021)
Proposed	improvise and refine movement ideas that can be used to communicate the choreographer's intentions (AC9ADA8C01)	improvise to explore new movement possibilities that can be used to communicate the choreographer's ideas and intentions (AC9ADA10C01)
Original	Structure dances using choreographic devices and form (ACADAM016)	Structure dances using movement motifs, choreographic devices and form (ACADAM023)
Proposed	select and organise movement to structure dances using the elements of dance and choreographic devices (AC9ADA8C02)	structure dances that communicate choreographic intent using movement motifs, choreographic devices and form (AC9ADA10C02)

Strand: Sharing and communicating

	Years 7 and 8 <i>Students learn to:</i>	Years 9 and 10 <i>Students learn to:</i>
Original	Rehearse and perform focusing on expressive skills appropriate to style and/ or choreographic intent (ACADAM017)	Perform dances using genre- and style-specific techniques and expressive skills to communicate a choreographer's intent (ACADAM024)
Proposed	rehearse and perform dances using technical and expressive skills to communicate intentions, enhance communication with	rehearse and perform dances using style-specific techniques and technical and expressive skills to communicate intent and reflect on and evaluate responses to the dances (AC9ADA10S01)

	audiences. Reflect on and discuss responses to the dances (AC9ADA8S01)	
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Achievement standard: Year 7 to Year 10

	Years 7 and 8	Years 9 and 10
Original	By the end of Year 8, students identify and analyse the elements of dance, choreographic devices and production elements in dances in different styles and apply this knowledge in dances they make and perform. They evaluate how they and others from different cultures, times and places communicate meaning and intent through dance. Students choreograph dances, demonstrating selection and organisation of the elements of dance, choreographic devices and form to communicate choreographic intent. They choreograph and learn dances, and perform them with confidence and clarity, and with technical and expressive skills appropriate to the dance style.	By the end of Year 10, students analyse the choreographer's use of the elements of dance, choreographic devices, form and production elements to communicate choreographic intent in dances they make, perform and view. They evaluate the impact of dance from different cultures, places and times on Australian dance. Students choreograph dances by manipulating and combining the elements of dance, choreographic devices, form and production elements to communicate their choreographic intent. They choreograph, rehearse and perform dances, demonstrating technical and expressive skills appropriate to the genre and style.
Proposed	By the end of Year 8, students analyse the ways that dance works and performances in different styles communicate ideas and meanings, and engage audiences. They display awareness of moral and ethical obligations on choreographers, performers and audiences. Students demonstrate style-specific techniques and safe dance practice when learning, improvising, choreographing and performing dance. They use the elements of dance and choreographic devices to develop movement ideas, choreograph and rehearse dances. They use expressive skills to enhance communication with the audience.	By the end of Year 10, students evaluate how the elements of dance and choreographic devices can communicate ideas and meanings. They evaluate how dance is used across cultures to celebrate, entrench and challenge ideas. Students demonstrate safe dance practice and awareness of style-specific technical and expressive skills. They manipulate and combine the elements of dance and choreographic devices to choreograph dances that communicate intentions to audiences. They rehearse, perform dances, and interact with audiences to share ideas and receive feedback.

	Years 7 and 8 <i>Students learn to:</i>	Years 9 and 10 <i>Students learn to:</i>
Original	Experiment with texture and timbre in sound sources using aural skills (ACAMUM092)	Practise and rehearse to refine a variety of performance repertoire with increasing technical and interpretative skill (ACAMUM101)
	develop and practise listening, technical and expressive skills to shape sounds using voices and instruments (AC9AMU8P01)	practise, develop and refine the use of listening, technical and expressive skills to shape sounds and communicate intended effects (AC9AMU10P01)
Original	Practise and rehearse a variety of music, including Australian music to develop technical and expressive skills (ACAMUM094)	Manipulate combinations of the elements of music in a range of styles, using technology and notation (ACAMUM100)
Proposed	improvise and trial ways to combine and shape the elements of music and compositional devices to communicate ideas and effects when interpreting and composing music (AC9AMU8P02)	improvise and experiment with ways to combine and shape the elements of music, compositional devices and stylistic conventions to communicate intended effects and meanings (AC9AMU10P02)