| **Dimensions of consumer and financial literacy** | **Sub-strand** | **Year 7** | **Year 8** | **Year 9** | **Year 10** |
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| **Knowledge and understanding** | **Purpose audience and structures of different types of texts** | Understand and explain how the text structures and language features of texts become more complex in informative and persuasive texts and identify underlying structures such as taxonomies, cause and effect, and extended metaphors (ACELA1531) | Analyse how the text structures and language features of persuasive texts, including media texts, vary according to the medium and mode of communication (ACELA1543) | Understand that authors innovate with text structures and language for specific purposes and effects (ACELA1553) | Compare the purposes, text structures and language features of traditional and contemporary texts in different media (ACELA1566) |
| **Competencies and skills** | **Visual language** | Analyse how point of view is generated in visual texts by means of choices, for example gaze, angle and social distance (ACELA1764) | Investigate how visual and multimodal texts allude to or draw on other texts or images to enhance and layer meaning (ACELA1548) | Analyse and explain the use of symbols, icons and myth in still and moving images and how these augment meaning (ACELA1560) | Evaluate the impact on audiences of different choices in the representation of still and moving images (ACELA1572) |
| **Comprehension strategies** | Use comprehension strategies to interpret, analyse and synthesise ideas and information, critiquing ideas and issues from a variety of textual sources (ACELY1723) | Use comprehension strategies to interpret and evaluate texts by reflecting on the validity of content and the credibility of sources, including finding evidence in the text for the author’s point of view (ACELY1734) | Use comprehension strategies to interpret and analyse texts, comparing and evaluating representations of an event, issue, situation or character in different texts (ACELY1744) | Use comprehension strategies to compare and contrast information within and between texts, identifying and analysing embedded perspectives, and evaluating supporting evidence (ACELY1754) |
| **Analysing and evaluating texts** | Compare the text structures and language features of multimodal texts, explaining how they combine to influence audiences (ACELY1724) | Explore and explain the ways authors combine different modes and media in creating texts, and the impact of these choices on the viewer/listener (ACELY1735) | Explore and explain the combinations of language and visual choices that authors make to present information, opinions and perspectives in different texts (ACELY1745) |  |