

The Arts: Drama - Below satisfactory - Years 3 and 4

Portfolio summary

This portfolio of student work shows that a student can sometimes use voice and movement to express character, and can occasionally maintain focus and make some decisions to demonstrate character.

They can identify some similarities and differences between drama they make, perform and view.

Scripted performance: Goldilocks and the Three Bears

Sample summary

Students studied and reinterpreted the story of *Goldilocks and the Three Bears* in an integrated unit that involved English and The Arts. They participated in a process of playbuilding, in which they learned about Edward De Bono's *Six Thinking Hats*, and used that information to structure their drama into sequences that represented the intention of each 'hat'.

Their performances were completed in small groups during the unit of work and were presented to the school and its community at the end of term.

Achievement standard

Subject

Learning Area

By the end of Year 4, students describe and discuss similarities and differences between drama they make, perform and view. They discuss how they and others organise the elements of drama in their drama.

Students use relationships, tension, time and place and narrative structure when improvising and performing devised and scripted drama. They collaborate to plan, make and perform drama that communicates ideas.

Sample description



DR 34 WS1 B



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*Please note:
Annotations of below satisfactory achievement in
this task have been provided in the place of an
actual student sample to respect the privacy of
students.*

Annotations:

1. Uses relationships with other characters with occasional control and awareness of the intended dramatic action



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