

# Online safety: English

## English

The Australian Curriculum: English provides the opportunity for students to study written, spoken and visual language. Students learn about appropriate and inappropriate communication and the power of language to build and strengthen respectful relationships. Students use English in all its variations and develop a sense of its richness and power to evoke feelings, convey information, form ideas, and facilitate interaction with others, online and offline. They also learn about the potential for language to be destructive and harmful and to recognise how texts can be used to manipulate thinking and behaviour.

Students deconstruct print, aural and digital texts to recognise and understand their social purpose in local, national and global contexts. They understand that patterns of language interaction vary across social contexts and types of texts and the ways that language functions and features may signal social roles and relationships. Students analyse how points of view are generated in visual texts and use literature as a lens to both reflect on and challenge historical and current social and cultural norms and values. Students develop the skills to recognise texts that are attempting to influence their beliefs about identity, power and relationships.

Students learn about literal and implied meaning of texts and how texts present different perspectives on an issue or event. They are guided to make informed decisions and to use digital media responsibly and ethically.

### Website links

Rewrite your story <https://www.esafety.gov.au/educators/video-resource-library>

YeS Project <https://www.esafety.gov.au/educators/classroom-resources/yes-project>

## Values, rights and responsibilities

### English - Year 7

#### Language variation and change

Content descriptions with elaborations:

Understand the way language evolves to reflect a changing world, particularly in response to the use of new technology for presenting texts and communicating (ACELA1528)

- exploring languages and dialects through building webcam relationships with schools across Australia and Asia
- investigating changes in word use and meaning over time and some of the reasons for these changes, for example the influence on spelling and vocabulary of new forms of communication like texting, emoticons and email

### English - Year 8

#### Texts in context

Content descriptions with elaborations:

Analyse and explain how language has evolved over time and how technology and the media have influenced language use and forms of communication (ACELY1729)

- identifying and explaining how mobile technologies are influencing language uses and structures
- analysing the ways that identity may be created in digital contexts
- identifying how meanings or words change or shift depending on context, for example the word 'cool' is used to describe temperature or to express approval when used in informal contexts

## Digital media literacy

### English - Year 7

#### Language variation and change

Content descriptions with elaborations:

Understand the way language evolves to reflect a changing world, particularly in response to the use of new technology for presenting texts and communicating (ACELA1528)

- exploring languages and dialects through building webcam relationships with schools across Australia and Asia
- investigating changes in word use and meaning over time and some of the reasons for these changes, for example the influence on spelling and vocabulary of new forms of communication like texting, emoticons and email

### English - Year 8

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## Informed and safe use of information and devices

### English - Year 7

#### Creating texts

Content descriptions with elaborations:

Use a range of software, including word processing programs, to confidently create, edit and publish written and multimodal texts (ACELY1728)

- understanding conventions associated with particular kinds of software and using them appropriately, for example synthesising information and ideas in dot points and sequencing information in presentations or timing scenes in animation